

BEAVER MOOSE CANOE

SHORT STORY CALL:

Lintusen Press is looking for a variety of tall tale style short stories celebrating Canadian iconography and stereotypes.

THE BRIEF:

Canadian authors are invited to contribute a tall tale style story about Canada. You are encouraged to dive deeply into Canadian stereotypes and our cultural iconography.

Your **stories** should be 1500 to 4000 words as a loose guideline. (Keep them engaging and fun; bring those characters to life!).

Feel free to include characters that feature in your other published work and reference that work in your bio.

What do we mean by stereotypes and iconography? We're thinking: Tims. The Hip. Friendly Giant. The Losing Leafs. Poutine. Mr Dress Up. CBC. Canoes. Cabins/cottages. Maple syrup. Snow. Canada Geese. The Bay. Pow wows. Zellers. Portage & Main. CN Tower. Hockey. Banff Springs. Calgary Stampede. Klondike. The Empress Hotel. Fishing. Hunting. Logging. Sorry. etc.

FORMAT:

Beaver Moose Canoe will be released as ebook and paperback to be distributed through Draft2Digital to major book retailers around the world.

DEADLINE:

Please submit your piece(s) by Feb 28, 2026

SUBMISSION:

Submit your story in the body of an email to submissions@LintusenPress.ca
NO ATTACHMENTS, please.

Include

- subject line include BEAVER and your story title
- your name (and pen name, if applicable),
- your email address,
- snail mail address
- story title
- story word count
- a short author bio (~50 words).

There are no submission fees.

PAYMENT:

This anthology is a royalty share project. Each contributor will receive a share of royalties from sales through Draft2Digital. All contributors require an account at D2D in order to be paid.

RIGHTS:

Story copyright remains with each author. Accepted authors grant Lintusen Press exclusive publication right to their accepted story for one year after the book's publication date. After which time, though the anthology will still be available for sale, authors may re-sell or re-publish their piece.

PROMOTION:

We hope contributors will promote the book on their social media channels, local media, personal websites, and blogs, etc.

